# RANIGANJ GIRLS' COLLEGE
# DEPARTMENT OF HINDI

## PROGRAMME OUTCOMES

After obtaining a graduate degree in Hindi, the students will have a good understanding of Hindi language and literature. Their critical outlook will develop. They will be able to understood better the relationship between literature and society. They can go for higher education and research. They can work in government and non-government sectors by appearing competitive examination. They can also work in the field of translation and mass media.

## PROGRAMME SPECIFIC OUTCOMES

- ➡ Learn about the origin, history and development of Hindi language and literature
- ➡ Learn the basics of Hindi grammar.
- ➡ Taste the flavour of Hindi literature of different genera as composed by eminent writers and poets of different periods.
- ➡ Understand the impact of Hindi literature on the social, political and economic aspects of Indian society and society at large.
- ➡ Develop socio-cultural consciousness and nurture a positive philosophy in life inspired by the writings of renowned litterateurs.
- ➡ Develop skills in creative writing, translation and the basic use of computers
- ➡ Develop an analytical and research ability of the learner.

# *Course Outcomes for BA Honours in Hindi*

## *Semester-1*
### COURSE TYPE-CC-1; COURSE CODE-BAHHINC101; PAPER NAME-HINDI SAHITYA KA ITIHAS (RITIKAL TAK)
- ♣ Understanding the history of Hindi literature
- ♣ Understanding the basis of periodical classification of Hindi literature and the names give to each period
- ♣ Understanding the socio-cultural, political and literary conditions and features of each period
- ♣ Understanding the eminent poets of this period and their writing

### COURSE TYPE-CC-2; COURSE CODE-BAHHINC102; PAPER NAME-AADIKALIN EVANG MADHYAKALIN KAVYA
- ♣ Understanding the objectives of the poems written by Vidyapati, Kabir, Surdas, Tulsidas, Mirabai, Biharilal, Bhushan and Ghananand and their views
- ♣ Understanding the progressive views of Kabir, Tulsidas and Mirabai
- ♣ Understanding the Philosophical thought of Kabir,Surdas,Tulsidas and Mirabai

### COURSE TYPE: GE-1; COURSE CODE-BAHHINGE101; PAPER NAME-HINDI CINEMA
- ♣ Knowledge of history of Indian cinema
- ♣ Develop critical outlook and writing skill
- ♣ Understanding the effect of Hindi cinema on society and society`s effect on Hindi cinema

Or

### COURSE TYPE: GE-1; COURSE CODE -BAHHINGE102; PAPER NAME-TELEVISION KE HINDI CHANNEL
- ♣ Knowledge of history and language of Hindi Television Channels and evaluation of their entertainment contents, children contents and scientific contents
- ♣ Develop writing skill for mass media
- ♣ Develop skill for comparative evaluation of the contents of Epic, Pogo and DD Bharati channels

## *Semester-2*
### COURSE TYPE: CC-3; CORSE CODE - BAHHINC201; PAPER NAME- HINDI SAHITYA KA ITIHAS (AADHUNIK KAL)
- ♣ Understanding the socio-cultural, political and literary background of Modern age of Hindi literature
- ♣ Understanding the literary trends, movements , features and eminent writers of Modern era of Hindi literature
- ♣ Understanding the history of origin and development of Play, Novel, Story, Essay and critics written in Hindi

♣ Acquire knowledge about Renaissance

**COURSE TYPE: CC-4; COURSE CODE - BAHHINC202; PAPER NAME- AADHUNIK HINDI KAVITA (CHHAYAVAD TAK)**
- ♣ Understanding some of the best poems written by Bhartendu, Hariaudh, Maithilisharan Gupta, Ramnares Tripathi, Jayshankar Prasad, Pant, Nirala and Mahadevi Verma and their views reflected in the poems

**COURSE TYPE: GE-2; COURSE CODE - BAHHINGE201; PAPER NAME- RACHNATMAK LEKHAN**
- ♣ Understanding the concept of creative writing
- ♣ Knowledge of different forms of creative writing

Or

**COURSE TYPE: GE-2; COURSE CODE - BAHHINGE202; PAPER NAME- PATKATHA AUR SAMVAD LEKHAN**
- ♣ Understanding the concept of script writing
- ♣ Develop skill for writing story, script, dialogue and song for TV, Cinema and Documentary

**COURSE TYPE: AECC-2; COURSE CODE - MIL [POEM, STORY AND ESSAY]**
- ♣ The students will get acquainted with poems, stories and essays of the modern era of Hindi literature.

*Semester-3*

**COURSE TYPE: CC-5; COURSE CODE - BAHHINC301; PAPER NAME- BHASHAVIGYAN AUR HINDI BHASHA**
- ♣ Understanding the concept of Language and Dialect and also types and theories involving the methods of learning linguistics
- ♣ Understanding the types and changes of phonetics of Hindi language
- ♣ Understanding the origin and development of Hindi language , dialects of Hindi language family and types and aspects of Hindi language and also standardisation of Hindi

**COURSE TYPE: CC-6; COURSE CODE - BAHHINC302; PAPER NAME- CHHAYAVADOTTAR HINDI KAVITA**
- ♣ Understanding some of the best poems of the period ' Chhayavadottar' written by eminent poets like Dinkar, Muktibodh, Dhumil , Arun Kamal and Anamika and their views reflected in the poems.

**COURSE TYPE: CC-7; COURSE CODE - BAHHINC303; PAPER NAME- HINDI NATAK AUR EKANKI**
- ♣ Understanding some of the best plays written by Jayshankar Prasad, Mohan Rakesh, Sarveswar dyal Saxena and one act plays written by Upendranath Ashk, RamKumar Verma and Bhuvneswar and the progressive views reflected in their writing.

♣ Understanding the socio- political condition of country and the role played by writers in Women Empowerment and social bonding through their writing

## COURSE TYPE: GE-3; COURSE CODE - BAHHINGE301; PAPER NAME- ANUVAD
♣ Understanding the concept, development , different types, features ,importance and boundaries of translation

Or

## COURSE TYPE: GE-3; COURSE CODE -BAHHINGE302; PAPER NAME- PATRAKARITA
♣ Understanding the origin and development of Hindi journalism and the concept of literary journalism and yellow journalism
♣ Understanding the challenges and achievements of Electronic including e-media and print media

## COURSE TYPE: SEC-1; COURSE CODE - BAHHINSE301; PAPER NAME- VIGYAPAN AUR HINDI
♣ Understanding the concept ,types , role and language of Advertisement
♣ Understanding the role of Hindi language in Advertisement
♣ Understanding advertisement as an industry in itself

Or

## COURSE TYPE: SEC-1; COURSE CODE - BAHHINSE302; PAPER NAME- SOCIAL MEDIA
♣ Knowledge of Social Media
♣ Understanding the merits and demerits of Social Media ( Internet sources like: Wikipedia, YouTube, Facebook)

## *Semester-4*
## COURSE TYPE: CC-8; COURSE CODE -BAHHINC401; PAPER NAME- PRAYOGANMULAK HINDI
♣ Understanding the concept and utility of Applied Hindi
♣ Develop skill for writing different types of official letters in Hindi language
♣ Understanding the role played by Translation in official Hindi and the challenges and boundaries of it

## COURSE TYPE: CC-9; COURSE CODE -BAHHINC402; PAPER NAME- HINDI UPANYAS
♣ Understanding some of the best novels written by Premchand, Phaniswarnath Renu, Mannu Bhandani and Ranendra and their progressive views reflected in their writing .
♣ Understanding the socio-political, economic condition of country and the role played by writers in Women Empowerment through their writing
♣ Understanding the socio-political, economic condition of tribal people of India which are reflected in Hindi novels

## COURSE TYPE: CC-10; COURSE CODE -BAHHINC403; PAPER NAME- HINDI KAHANI

♣ Understanding some of the best stories written by eminent Hindi writers of modern era and the issues raised by them in their stories

## COURSE TYPE: GE-4; COURSE CODE - BAHHINGE401; PAPER NAME- HINDI KA VAISWIK  PARIDRISHYA

♣ Understanding   the position and importance of Hindi language in world scenario and the position of other languages in the same context.
♣ Understanding   the challenges faced by Hindi language in 21st century
♣ Hindi in popular media

Or

## COURSE TYPE: GE-4; COURSE CODE -BAHHINGE402; PAPER NAME- HINDI BHASHA SHIKSHAN

♣ Understanding   the theories and process of teaching of Hindi languages
♣ Understanding   the  objectives of teaching grammar
♣ Knowledge of selection of Hindi text book depending on their educational practicability

## COURSE TYPE: SEC-2; COURSE CODE - BAHHINSE401; PAPER NAME- SAMVASAN KALA

♣ Understanding   how to deliver a quality lecturer
♣ Knowledge of good orators like Namvar Singh and Chitra Mudgal

Or

## COURSE TYPE: SEC-2; COURSE CODE- BAHHINSE402; PAPER NAME- KARYALAYI HINDI

♣ Understanding   the concept of official Hindi
♣ Develop the skill of writing different types of official letters
♣ Understanding   the role of translation in official Hindi and challenges faced  during literary translation

## *Semester-5*
## COURSE TYPE: CC-11; COURSE CODE -BAHHINC501; PAPER NAME- BHARTIYA KAVYSASTRA

♣ Knowledge and understanding of some theories of Indian poetics like Ras, Sadharnikaran, Alankar, Dwani and Riti
♣ Acquire knowledge about 'Kavya' and 'Sabd Skakti'

## COURSE TYPE: CC-12: COURSE CODE - BAHHINC502; PAPER NAME- PASHCHATYA KAVYSASTRA

- ♣ Knowledge and understanding of some theories of Plato, Aristotle, Longinus, T.S. Eliot and I.A.Richards
- ♣ Understanding of the concept of 'Swachhandtavad and Maxvad' in Hindi literature

**COURSE TYPE: DSE (ANY TWO)**
**COURSE CODE - BAHHINDSE501; PAPER NAME- ASMITAMULAK VIMARSH AUR HINDI SAHITYA**
- ♣ Understanding of the concept and significance of Asymmetrical discourse and Woman, Dalit and Aadivasi discourse in Hindi literature

**COURSE CODE - BAHHINDSE502; PAPER NAME- BHARTIYA AUR PASCHATYA RANGMANCHA SIDHANTA**
- ♣ Understanding the history and development of the Theatre in Hindi vis a vis Western literature

**COURSE CODE - BAHHINDSE503; PAPER NAME- HINDI VYAKARAN**
- ♣ Acquire knowledge and understand Hindi grammar

**COURSE CODE - BAHHINDSE504; PAPER NAME- PUSTAK SAMIKSHA**
- ♣ Understanding the history and development of the Book review in Hindi literature and also the theory of Book review

**COURSE CODE - BAHHINDSE505; PAPER NAME- BHARTIYA SAHITYA**
- ♣ The challenges faced in studying the perception of Indian literature
- ♣ Understanding the concept of Indian literature and reflection of India and Indian values in these literature particularly in Hindi literature
- ♣ Understanding the concept of Indian social values

*Semester-6*
**COURSE TYPE: CC-13; COURSE CODE - BAHHINC601; PAPER NAME- HINDI NIBANDHA TATHA ANYA GADYA VIDHAYEI**
- ♣ Understanding some of the best essay, travelogues ,auto-biography and report written by eminent Hindi writers like Ramchandra Shukla,Hazariprasad Dwivedi, Vidyaniwas Mishra,Ramvilash Sharma, Mahadevi Verma,Rahul Sangkrityayn,Phaniswarnath Renu and Maitreyi Pushp and their social consciousness reflected in their writing

**COURSE TYPE: CC-14; COURSE CODE-BAHHINC602; PAPER NAME- HINDI AALOCHANA**
- ♣ Understanding the origin, history and features of Hindi literature nature of the criticism involved in its study as made by eminent critics like Ramchandra Sukla, Hazari Prasad Dwivedi, Nandadulare Bajpayee, Ram Vilas Sharma and Namvar Singh

**COURSE TYPE: DSE (ANY TWO)**
**COURSE CODE-BAHHINDSE601; PAPER NAME- LOK SAHITYA**
- ♣ Understanding the concept and features of Folk literature and position of folk in Hindi poems and stories

♣ Understanding the challenges faced by Folk literature at present and future of folk literature

**COURSE CODE - BAHHINDSE602; PAPER NAME- BHARTIYA SAHITYA: PATHPARAK ADHYAYAN**

♣ Knowledge and understanding of literature written in other Indian languages like Tamil, Bengali, Urdu and Marathi (with the help of Hind translation )

**COURSE CODE - BAHHINDSE603; PAPER NAME- HINDI SEVI SANSTHAO KA SARVEKSHAN**

♣ Develop research ability among students and enhancement in their knowledge of society

**COURSE CODE - BAHHINDSE604; PAPER NAME- HINDI BHASI SAMAJ KA SARVEKSHAN**

♣ Develop research ability among students and to know their social responsibilities
♣ Understanding of their social status

**COURSE CODE - BAHHINDSE605; PAPER NAME- HINDI RANGMANCH**

♣ Knowledge of origin, tradition and features of Hindi Theater
♣ Understanding of aesthetics and theory of theater

# *Course Outcomes in BA Programme in Hindi*

SEMESTER-1
COURSE TYPE: CC-1; COURSE CODE- BAPHINC101; PAPER NAME- HINDI SAHITYA KA ITIHAS

- ❖ Understanding  the history of Hindi literature and
- ❖ Understanding  the basis of  periodical classification of Hindi literature and the names give to each period
- ❖ Understanding  the socio-cultural, political and literary conditions  and  features of each period
- ❖ Understanding  the eminent writers  of each period and their writing
- ❖ Understanding  the origin and  development of Bhakti  movement
- ❖ Understanding  the  literary trends of  Modern age of Hindi literature
- ❖ Understanding the history of origin and development of play, novel, story and essay written in Hindi.

COURSE TYPE: AECC-1(CORE); COURSE CODE- (MIL-1) PAPER NAME- HINDI VYAKARAN AUR SAMPRESAN

- ❖ Knowledge and understanding of Hindi Grammar and
- ❖ Understanding of concept, type and importance of communication
- ❖ Understanding of concept of interview, creative writing and rhetoric

SEMESTER-2
COURSE TYPE: CC-3; COURSE CODE- BAPHINC201; PAPER NAME- MADHYAKALIN HINDI KAVITA

- ❖ Understanding  the poems written by Kabir, Surdas, Tulsidas,  Biharilal and their views
- ❖ Understanding  the progressive views of Kabir
- ❖ Understanding the Philosophical thought of Kabir, Surdas ,Tulsidas

COURSE TYPE: AEC; COURSE CODE- MIL AECC-2; [POEMS, STORY AND ESSAYS]

- ❖ Understanding the objectives of poems, story and essay written by Modern Hindi writers

SEMESTER-3
COURSE TYPE: CC-5; COURSE CODE - BAPHINC301; PAPER NAME- AADHUNIK HINDI KAVITA

- ❖ Understanding the objectives of poems  written by  Modern Hindi writers (Jayshankar Prasad, Nirala, Pant, Agyeya)

COURSE TYPE: SEC-1; COURSE CODE - BAPHINSE301; PAPER NAME- HINDI BHASHA AUR SAMPRESAN

- ❖ Knowledge of different types and nature of language
- ❖ Understanding the type, objectives and abstractions of communication

COURSE TYPE: SEC-1; COURSE CODE-BAPHINSE302; PAPER NAME- CHALCHITRA LEKHAN

- ❖ Knowledge of various dimensions of Hindi cinema

SEMESTER-4
COURSE TYPE: CC-7; COURSE CODE - BAPHINC401; PAPER NAME- HINDI GADYA SAHITYA

- ❖ Understanding the objectives of story, novel, play and auto-biography written by eminent writers

COURSE TYPE: SEC-2; COURSE CODE - BAPHINSEC401; PAPER NAME- SAMBHASHAN KALA

- ❖ Develop oratory skills
- ❖ To understand theories of rhetoric and qualities of good speaker
- ❖ To understand qualities of the speech of Namvar Singh and Chitra Mudgal

SEMESTER-5
COURSE TYPE: DSE-1; COURSE CODE - BAPHINDSE501; PAPER NAME- CHAYAVADOTTAR HINDI KAVITA

- ❖ Understanding the objectives of poems written by eminent modern poets like Agyeya, Nagarjun, Raghuvir Sahay, Kedarnath Singh

Or

COURSE TYPE: DSE-2; COURSE CODE - BAPHINDSE502; PAPER NAME- KABIR

- ❖ Understanding the philosophical and progressive thoughts of Kabir

COURSE TYPE: GE-1; COURSE CODE - BAPHINGE501; PAPER NAME- REKHACHITRA TTHA SANSMARAN

- ❖ Understanding the concept and significance of Sketch and memoirs
- ❖ Understanding the objectives of Sketch and memoirs written by Mahadebi Verma and Kashinath Singh

Or

COURSE TYPE: GE-1; COURSE CODE - BAPHINGE502; PAPER NAME- PRAYOJANMULAK HINDI

- ❖ Understanding the utility of Applied Hindi
- ❖ Develop skill for writing official letter in Hindi and translation
- ❖ Understanding the problems and challenges faced during official translation

COURSE TYPE: SEC-3; COURSE CODE - BAPHINSEC501; PAPER NAME- SARJNATMAK LEKHAN KE VIVIDH CHHETRA

- ❖ Theoretical knowledge about different types of creative writing

Or

COURSE TYPE: SEC-3; COURSE CODE - BAPHINSE502; PAPER NAME- ANUVAD VIGYAN

- ❖ Develop skill and theoretical knowledge of Translation

❖ Understanding the nature and type of translation, importance and limitation of translation

## SEMESTER-6
COURSE TYPE: DSE-3; COURSE CODE - BAPHINDSE601; PAPER NAME- AADHUNIK BHARTIYA KAVITA
  ❖ Learn about modern Indian poetry composed by eminent poets like Rabindranath Tagore, Nazrul, Mirja Galib, Phirak Gorakhpuri, Pash and Amrita Pritam

Or

COURSE TYPE: DSE-4; COURSE CODE - BAPHINDSE602; PAPER NAME- SURYAKANT TRIPATHI NIRALA
  ❖ Understanding the vision of Nirala reflected in his literary works

COURSE TYPE: GE-2; COURSE CODE - BAPHINGE601; PAPER NAME- HINDI CINEMA
  ❖ Understanding the brief history and development of Hindi cinema and relation with society and the language of modern Hindi cinema, criticism of the Hindi films "Mother India" and "Teesari Kasam"

COURSE TYPE: GE-2; COURSE CODE - BAPHINGE602; PAPER NAME- COMPUTER AUR HINDI
  ❖ Knowledge of computer and understanding the relation between Hindi language and computer

COURSE TYPE: SEC-4; COURSE CODE - BAPHINSEC601; PAPER NAME- BHASHA SHIKSHAN
  ❖ Understanding the theories and process of teaching of Hindi languages
  ❖ Understanding the objectives of teaching grammar
  ❖ Knowledge of selection of Hindi text book depending on their educational practicability

Or

COURSE TYPE: SEC-4; COURSE CODE - BAPHINSEC602; PAPER NAME- SAMACHAR SANKALAN AUR LEKHAN
  ❖ Develop skill for news collection and news writing for print journalism and e-journalism

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